**Mythology**

**Professor:** Justin Stone

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**Class:** Hum 2310 Fall 2019

**Textbook:** *The World of Myth* 2nd Edition (David A. Leeming)

 Additional required material will be posted on Canvas

**Course Description**

Examines world mythology in comparative perspective, analyzes myths with a variety of methods, and considers the application of mythological ideas and symbols in the humanities. Students must demonstrate college-level writing skills through multiple assignments.

**Participation**

It is important to be active in this class. Many assignments require that you interact with your fellow students through the Discussion area. You are required to log into this course *at least* twice a week and submit to these discussions. **All assignments and essays MUST be turned in ON TIME. Each week’s assignments are due no later than Sunday by 11:59pm of each week (unless otherwise noted on Canvas).** New weekly assignments will become available every Saturday.

**Essays and Writing**

This is a Gordon Rule course and requires 6,000 words of writing, along with a minimum grade of C, to satisfy the Gordon Rule requirement. To achieve this goal, **TWO** essays, each 3-5 pages in length, will be assigned. (See the individual essay rubrics for further instructions.) In addition to these essays, you will also be assigned a blog project and weekly discussion.

**Plagiarism**

 The MLA Handbook for Writers of Research Papers, 5th edition states, "to use another person's ideas or expressions in your writing without acknowledging the source is to plagiarize. Plagiarism, then, constitutes intellectual theft” (30). Examples of plagiarism are: not using quotation marks to designate direct quotes, not citing paraphrased or summarized information from an outside source, and copying or buying papers and essays and presenting them as one's own. Any paper found to be flagrantly plagiarized will receive an automatic F, and score of zero. A second offense will lead to academic sanctions including, but not limited to, failure of this course. A citation error is not flagrant plagiarism, but presenting someone else’s ideas as your own is. For more information on plagiarism visit: <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

**Classroom Behavior**

This is a discussion-based on-line class. Often, you will be presented with points of view that may conflict with your own. Academic debate is highly encouraged, but rude and offensive behavior toward any member of the classroom will not be tolerated.

**Weekly Reading Assignments**

 You are expected to have completed all reading assignments each week. Demonstrating you have done so during discussions and writing assignments is a part of your grade. The written assignments will also center on these readings and build off of previous readings. **DO NOT FALL BEHIND IN THIS COURSE!**

**Grading Scale**

|  |  |
| --- | --- |
| A | 900-1000 |
| B | 800-899 |
| C | 700-799 |
| D | 600-699 |
| F | 0-599 |

Discussions: *40pts each x10* = 400

Blog: *50pts x4 entries* = 200

Myth in Film Essay: = 150

Myth in Life Essay: = 250

**Total: = 1000**

**Important Due Dates (subject to change)**

Myth Blog: 10/7 by 11:59pm

Myth in Film Essay: 10/21 by 11:59pm

Myth in Life Essay: 12/2 by 11:59pm

*\*This syllabus is subject to change by the instructor at any time*

\*\*Students that fail to complete the "Introduce Yourself" assignment by Sept. 2nd (11:59pm) will be dropped from the course\*\*